

PIANO.

MM = 132

# I CUD WRITE A BOOK

**A.** F6 FM7

G-7 C7(-9) F6 F6 G-7 C7(-9) FM7 G-7 C7(-9)

F6 D-7 G-9 C7(-9) **B.** D-7 Db9 G-7 C9

F6 D° C6 B° A-7 Ab9 (ALTO) D-9 G7 G-7  
C

C9 G-7 Gb9 **C.** F6 FM7 G-7 C7(-9) F6 G-7 C7(-9)

FM7 G-7 C7(-9) F6 D-7 G-7 C7(-9) **D.** F6 Db9

G-7 C7(-9) C-6 F7 Bb6 Bb7 C7 (SAXES) F6

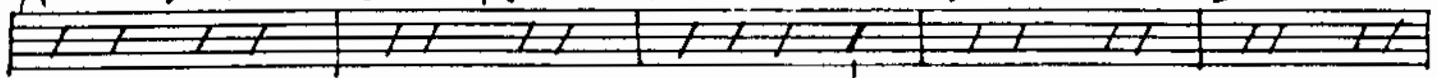
G-7 Db11 C7(-9) F6 Bb13 A9 G9 Gb13 Bb7 A-7

**E.** G6 GM7 G6 A-7

G6 D7(-9) G6 G#° A-7 A-7 Bb11 A11 **F.** G6 Eb9

(SAX SOLO) (BONE SOLO)

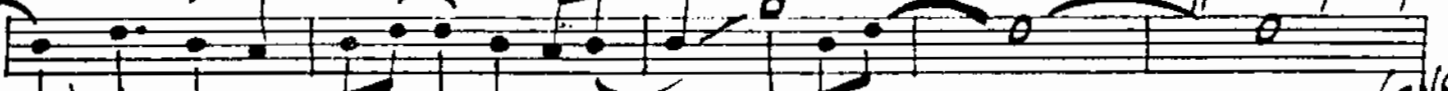
A-9 D7(-9) G<sup>b</sup> A1(-9) D<sup>b</sup> A1(-9) D<sup>b</sup> B<sup>b</sup>9 E-9 A7(-9)



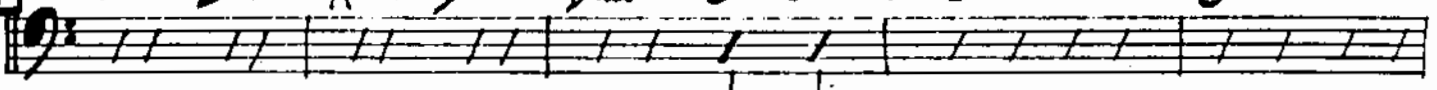
A-7 D7(-9) **G** **Solo** B-7 A-7 D7 G



G D7 G D7 G G#<sup>o</sup> A-7 D7 A-7 D7(-9)



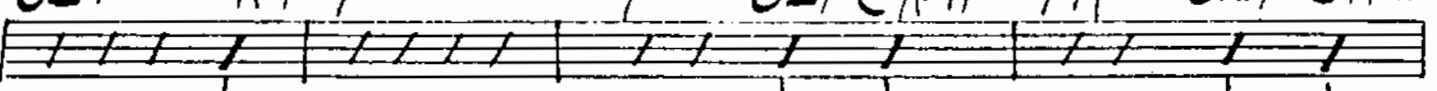
**H.** G<sup>b</sup> E<sup>b</sup>9 A-7 D7 D-<sup>b</sup> G<sup>9</sup> G7(-9) C<sup>b</sup> G<sup>b</sup> (ENS.)



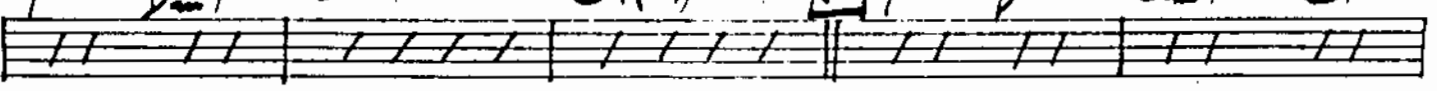
A-7 C-7 D-7 A<sup>b</sup>11 G-7 G<sup>b</sup>9 **E** F<sup>b</sup> FM7



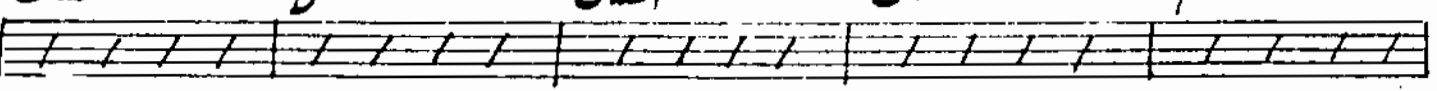
G-7 C7(-9) F<sup>b</sup> **P** F<sup>b</sup> G-7 C7(-9) FM7 G-7 C7(-9) (BRASSY)



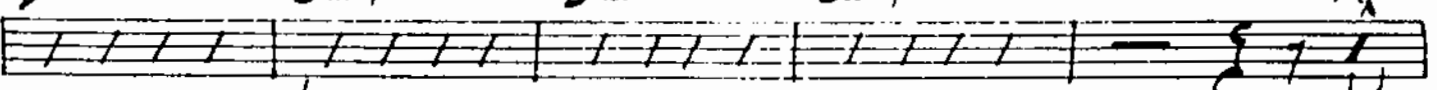
F<sup>b</sup> D-7 G-7 C7(-9) **F** F<sup>b</sup> D<sup>b</sup>9 G-7 C<sup>9</sup>



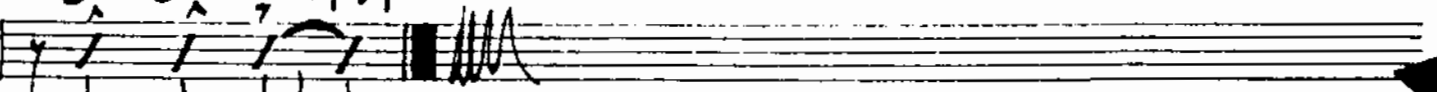
C-<sup>b</sup> B<sup>b</sup>6 G-7 G#<sup>o</sup> F<sup>b</sup>



D<sup>b</sup>9 G-7 B<sup>b</sup>9 G-7 A<sup>b</sup>11



G<sup>11</sup> G<sup>b</sup>11 F<sup>b</sup>9



I CUD WRITE A BOOK

BASS.

mm d = 132

# I CUD WRITE A BOOK

Musical staff 1: Bass line with notes and rests, ending with a boxed 'A'.

Musical staff 2: Bass line with notes and rests.

B. (ALTO SOLO)

Musical staff 3: Alto solo line with notes and rests.

Musical staff 4: Alto solo line with notes and rests, ending with a boxed 'C'.

Musical staff 5: Saxophone line with notes and rests, ending with a boxed 'D'.

Musical staff 6: Saxophone line with notes and rests.

Musical staff 7: Saxophone line with notes and rests, ending with a boxed 'E'.

Musical staff 8: Saxophone line with notes and rests.

F. (BONE SOLO)

Musical staff 9: Bone solo line with notes and rests.

Musical staff 10: Piano line with notes and rests, ending with a boxed 'G'.

MED. SWING  
TEMPO



BASS-

# I CUD WRITE A BOOK

GUITAR  
MMd = 132

# I CUD WRITE A BOOK

The musical score is written on ten staves. The first staff shows a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of quarter notes: Bb, F, Bb, F, followed by a whole rest. The guitar accompaniment is indicated by vertical lines on the staff. Chords are written below the staff, with some boxed in (A, B, C, D, E, F). Annotations in brackets indicate instrument parts: (ALTO), (BRASS), (SAXES), (SAX/SOLI), and (BONE SOLO). The score concludes with a double bar line and repeat dots.

**Staff 1:** G-7 C7(-9) F6 F6 G-7 C7(-9) FM7 G-7 C7(-9)

**Staff 2:** F6 D-7 G-9 C7(-9) **A** D-7 Db9 G-7 C9

**Staff 3:** F6 D° C6 B° A-7 Ab9 (ALTO) D-9 G7 G-7  
C

**Staff 4:** C9 G-7 Gb9 **C** F6 FM7 G-7 C7(-9) F6 G-7 C7(-9)

**Staff 5:** FM7 G-7 C7(-9) (BRASS) F6 D-7 G-7 C7(-9) **D** F6 Db9

**Staff 6:** G-7 C7(-9) C-6 F7 Bb6 Bb-7 C1 (SAXES) F6

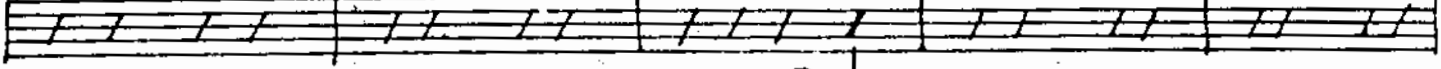
**Staff 7:** G-7 Db11 C7(-9) F6 Bb13 A9 G9 Gb13 Bb-7 A-7

**Staff 8:** (SAX/SOLI) **E** Gb GM7 Gb A-7

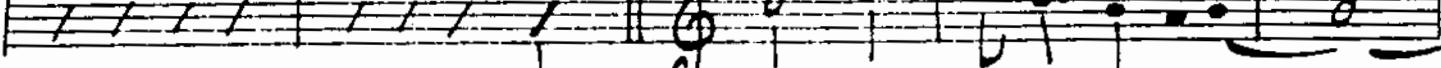
**Staff 9:** Gb D7(-9) G-6 G#° A-7 A-7 Bb11 A11 **F** Gb Eb9

**Staff 10:** (BONE SOLO)

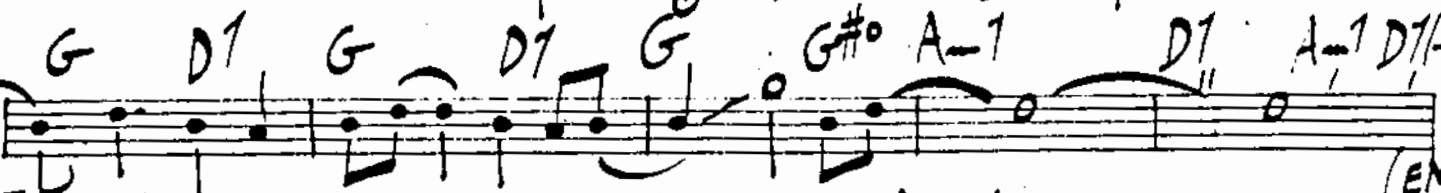
A-9 D7(-9) G<sup>b</sup> A1(-9) D<sup>b</sup> A1(-9) D<sup>b</sup> B<sup>b</sup>9 E-9 A7(-9)



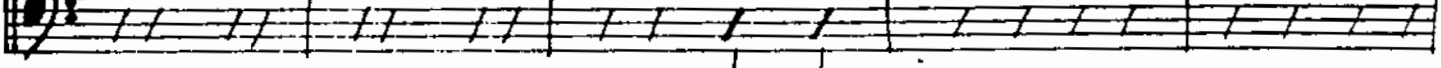
A-7 D7(-9) **G** Solo B-7 A-7 D7 G



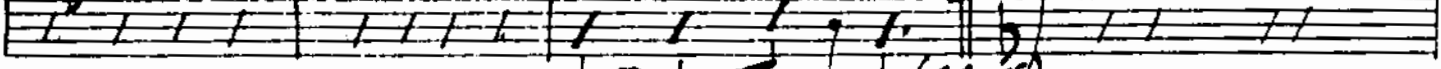
G D7 G D7 G G#<sup>o</sup> A-7 D7 A-7 D7(-9) (ENS.)



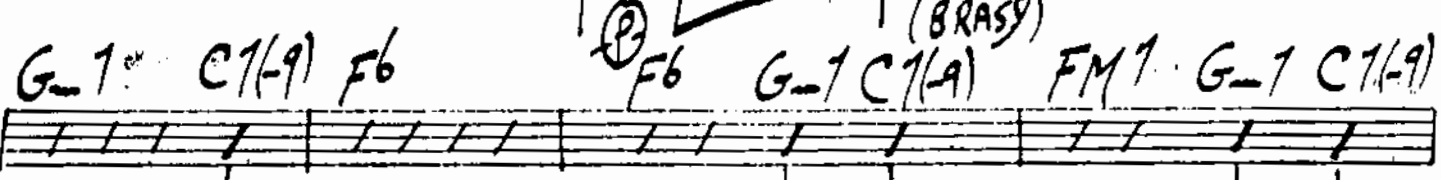
**H.** G<sup>b</sup> E<sup>b</sup>9 A-7 D7 D<sup>b</sup>6 G<sup>9</sup> G7(-9) C<sup>b</sup> G<sup>6</sup>



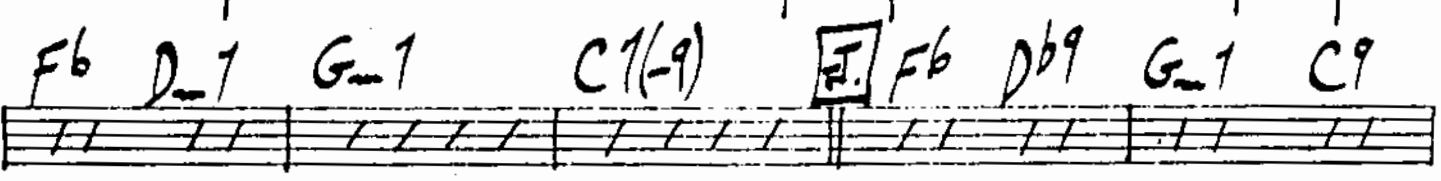
A-7 C-7 D-7 A<sup>b</sup>11 G-7 G<sup>b</sup>9 **E** F<sup>b</sup> FM7



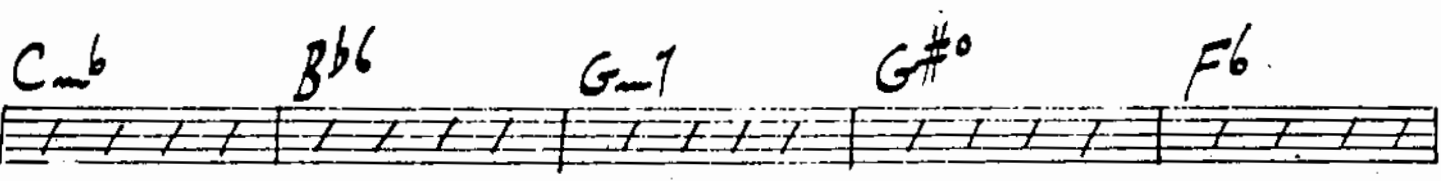
G-7 C7(-9) F<sup>b</sup> **P** F<sup>b</sup> G-7 C7(-9) FM7 G-7 C7(-9) (BRASSY)



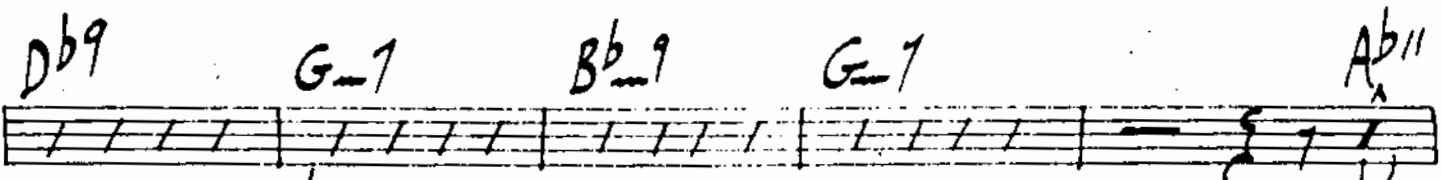
F<sup>b</sup> D-7 G-7 C7(-9) **F** F<sup>b</sup> D<sup>b</sup>9 G-7 C<sup>9</sup>



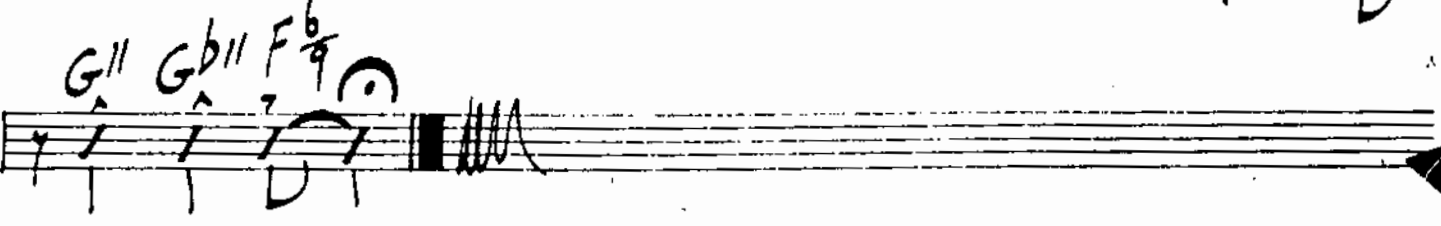
C<sup>b</sup> B<sup>b</sup>6 G-7 G#<sup>o</sup> F<sup>b</sup>



D<sup>b</sup>9 G-7 B<sup>b</sup>9 G-7 A<sup>b</sup>11



G<sup>11</sup> G<sup>b</sup>11 F<sup>b</sup>9



I CUD WRITE A BOOK

SKINS

MMJ = 132

# I CUD WRITE A BOOK

A STIX

ECT. FOR 7 MORE

B ALTO Solo

PLAY 8 MORE

C BRASS FOR 8-

D (SAXES)

2 3 4

BRASS FIGS.

(SAX PICK UPS) SOLO

E

F

ECT. FOR 7

F PLAY 7 MORE

BONE SOLO

G (EASY) PIANO SOLO FOR 7-

(EASY) BRASS -

I. PLAY 8 BARS -

(BRASS FIGS)

SOLO KICK...

MEDIUM SWING TEMPO

DRUMS-

I CUD WRITE A BOOK



I  
ALTO.

Mnd=132

# I CUD WRITE A BOOK

(LES BROWN)

**A.** (SUBTONE) PICK UP E-7 TO SOLO *p*

A7(-9) *SOLDO* *p* B-7 Bb7 E-7 A7 D D° A Abo

F#-7 F7 B-9 E9 E-7 A9 **C.**

*sub.* *p* *Soli* *Mf*

**D.**

*Soli* **E.**

Handwritten musical score for the song "I CUD WRITE A BOOK". The score consists of eight staves of music. The first staff begins with a boxed letter 'F.' and a dynamic marking of *p*. The second staff contains the instruction *(ENS.)* and a boxed letter 'G.' followed by *(PIANO SOLO)*. The third staff has a boxed letter 'H.' and *(ENS.)*. The fourth staff includes *-MP-*, a boxed letter 'I.' with a double sharp symbol, and *SUB.*. The fifth staff features *SOLI* and *-MP-*. The sixth staff has *(TENOR LEAD) -f*. The seventh staff includes *-fx*. The eighth staff shows a double bar line and a wavy line. The score is annotated with various musical notations such as slurs, accents, and dynamic markings.

MEDIUM SWING  
TEMPO.

I ALTO

I CUD WRITE A BOOK

# I CUD WRITE A BOOK

II  
ALTO.

Handwritten musical score for Alto II, titled "I CUD WRITE A BOOK". The score consists of ten staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of "f" and includes a "SUBTONE" section. The second staff is in bass clef with a "2" time signature, a "p" dynamic, and a "SUB." section. The third staff is in bass clef with a "2" time signature, a "p" dynamic, and a "3" time signature. The fourth staff is in treble clef with a "Soli" marking and a "4" time signature. The fifth staff is in treble clef with a "Soli" marking and a "4" time signature. The sixth staff is in treble clef with a "4" time signature and a "p" dynamic. The seventh staff is in treble clef with a "4" time signature and a "p" dynamic. The eighth staff is in treble clef with a "4" time signature and a "p" dynamic. The ninth staff is in treble clef with a "4" time signature and a "p" dynamic. The tenth staff is in treble clef with a "4" time signature and a "p" dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a band, featuring ten staves of music. The score includes various annotations and performance directions:

- Staff 1:** Starts with a 7-measure rest, followed by a melodic line. Includes the annotation "(ENS.)" and a boxed "G".
- Staff 2:** Continues the melodic line. Includes the annotation "f-".
- Staff 3:** Continues the melodic line. Includes the annotation "mp-".
- Staff 4:** Features a 2-measure rest, followed by a melodic line. Includes the annotation "SUB:" and a boxed "I".
- Staff 5:** Continues the melodic line. Includes the annotation "Soli" and "mp-".
- Staff 6:** Continues the melodic line. Includes the annotation "(TEN. LEAD)".
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line. Includes the annotation "(ENS.)".

II ALTI-

I CUD WRITE A BOOK

**I  
TENOR.**

# I CUD WRITE A BOOK

The musical score is written for Tenor I and includes the following elements:

- Staff 1:** Melodic line starting with a treble clef and a key signature of one sharp (F#). Dynamics include *f* and *p*. Accents are placed over several notes.
- Staff 2:** Bass line starting with a bass clef and a 2/4 time signature. Includes the annotation *SUBTONE* and a section marker **B.** with the note "(4TH BONE CUE)". Dynamics include *p* and *mp*.
- Staff 3:** Melodic line with a section marker **C.** and dynamics *p*.
- Staff 4:** Melodic line with a section marker **D.**, dynamics *p*, and the annotation *SUB:*. It features a *SOLI* section with a *ch* marking.
- Staff 5:** Bass line with a section marker **D.** and dynamics *mp*.
- Staff 6:** Melodic line with a section marker **E.** and dynamics *f*. The key signature changes to E major (two sharps).
- Staff 7:** Bass line with a section marker **E.** and dynamics *f*.
- Staff 8:** Melodic line with a section marker **F.** and dynamics *p*.
- Staff 9:** Bass line with a section marker **F.** and dynamics *p*.

Handwritten musical score for a solo instrument, likely a trombone. The score consists of ten staves of music. Key markings include:

- Staff 1:** (ENS.) *f* **G** (PIANO) **H**
- Staff 2:** *f* **G** (PIANO) **H**
- Staff 3:** *mp* **F** **SUB.**
- Staff 4:** *mp* **F** **SUB.**
- Staff 5:** *mp* **F** **SUB.**
- Staff 6:** *mp* **F** **SUB.**
- Staff 7:** *mp* **F** **SUB.**
- Staff 8:** *mp* **F** **SUB.**
- Staff 9:** *mp* **F** **SUB.**
- Staff 10:** (ENS.) *f*

I TENDR — (\*PLAY 4TH BONE CUES ONLY  
IN ABSENCE OF 5<sup>TH</sup> BONES).

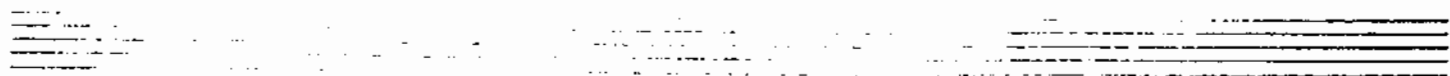
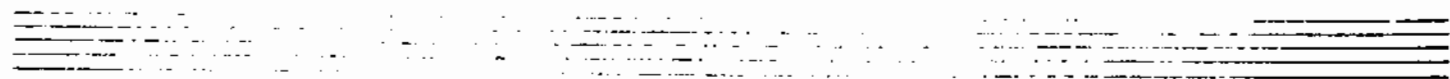
# I CUD WRITE A BOOK

# I CUD WRITE A BOOK

I  
TRPT.

MM = 132

Handwritten musical score for trumpet and saxophone. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of MM = 132. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in treble clef and includes a section marked '2.' with a repeat sign. The fifth staff is in treble clef and includes a section marked 'N.V.' and a key signature change to E major (E#) with the label '(SAXES)'. The sixth staff is in bass clef and includes a section marked 'F. (BONE SOLO)'. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. There are also handwritten annotations like 'LEAD/EASY' and 'N.V.'.



(EASY)

MEDIUM  
SWING  
TEMPO

M. M. ♩ = 132



I TRPT.

I CUD WRITE A BOOK



2ND  
TRPT

# I CUD WRITE A BOOK

This image shows a handwritten musical score for the 2nd Trumpet part of the song "I CUD WRITE A BOOK". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a melodic line with various ornaments, including slurs, accents, and grace notes. Dynamic markings such as *f*, *p*, and *n.v.* are present throughout. The score includes several section markers in boxes: **A**, **H**, **E**, **F**, and **G**. There are also some handwritten annotations, including a "2" in a box and a "3" above a triplet. The bottom of the page features two empty staves.

(EASY)

*p*

*ff*

UNISON

I

F

2ND TRPT.

I CAN WRITE A BOOK

I  
BONE.  
MM = 132

# I CUD WRITE A BOOK

Handwritten musical score for the piece "I CUD WRITE A BOOK". The score is written on ten staves. The first staff is the 1st Bone solo, marked "I BONE." and "MM = 132". The second staff is marked "A." and contains a melodic line. The third staff is marked "I" and contains a melodic line. The fourth staff is marked "MP (BACKGROUND LEAD)" and contains a bass line. The fifth staff is marked "2" and contains a melodic line. The sixth staff is marked "N.V." and "E." and contains a melodic line. The seventh staff is marked "F. (2ND BONE SOLO)" and contains a melodic line. The eighth staff is marked "H" and "G" and contains a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the song "I BONE". The score consists of six staves of music. The notation includes various chords, some marked with a '7' (dominant seventh), and melodic lines with slurs and accents. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked "(EASY)" and contains a boxed-in section labeled "I.". The third staff has a "p." (piano) marking. The fourth staff has a "unis." (unison) marking. The fifth staff has a "ff" (fortissimo) marking. The sixth staff ends with a double bar line and a flourish. There are also some handwritten notes like "sfz" and "ff" scattered throughout the score.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

*I BONE-*

# I CUD WRITE A BOOK